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Carlow University 2010 Women of Spirit® Awards

Carlow University and the Carlow Women of Spirit® Institute presented its 2010 Women of Spirit® Awards to four local awardees and a National Woman of Spirit® award presented to Regina M. Benjamin, MD, MBA, the surgeon general of the United States Public Health Service. The awards were presented on Thursday, September 16, 2010 at 7:30 p.m. at the August Wilson Center for African American Culture in downtown Pittsburgh.



Sister Fidelis McDonough, RSM; Dr. Mary Hines; Judith M. Davenport, DMD; Assistant Surgeon General, Dr. James Galloway, who accepted the award on behalf for Dr. Regina Benjamin; Theresa L. Whiteside, PhD.

This year, the awards reflect the attributes that Carlow celebrates: values, scholarship, and vision, as well as a legacy award for contributions to the social good made over a lifetime. In addition to Dr. Benjamin, the award recipients are:

VALUES

Sister Fidelis McDonough, RSM, director of the Mercy Neighborhood Ministries

SCHOLARSHIP

Theresa L. Whiteside, PhD, laboratory director of the University of Pittsburgh Cancer Institute

VISION

Judith M. Davenport, DMD, dentist, cofounder and director of Sheridan Broadcasting Corporation, and community champion

LEGACY

Anne Freyvogel Hanna, philanthropist and volunteer



Helen Hanna Casey, Sarah Hanna White, Annie Hanna Engel, and Dr. Mary Hines



Carlow University Celebrated Its Heritage with Mercy Founders Fortnight

Carlow University commemorated its heritage during Mercy Founders Fortnight, a celebration of the lives of the Sisters of Mercy who founded the institution, and a time for alumnae/i to renew their ties with their *alma mater*.



Mass led by Most Reverend David A. Zubik, DD, Bishop of Pittsburgh

Mercy Founders Fortnight began on Monday, September 13, with prayer at noon in the Discovery/Quest Garden, and concluded with the Feast of Our Lady of Mercy on Friday, September 24, 2010.

Each day brought moments that were exciting, educational, or entertaining. Highlights included the Screening of *Going West on the Journey*, a film about the Sisters of Mercy screened on September 14, and a reprise of "The Merry Conceited Humors of Bottom the Weaver," a droll performed by the Carlow University Theatre company that they debuted at the Eigse Festival in Carlow, Ireland last July.

The Women of Spirit® Awards Reception took place at the August Wilson Center on September 16. A concert by Northern Irish singer/songwriter Fil Campbell was held in Kresge Theatre on September 20.

September 21 brought an original drama, *Most Unexpected Opening: Sister Regis Grace and the Founding of Mount Mercy College*, written by Megan Carney, niece of Sister Sheila Carney, RSM, special assistant to the president for Mercy Heritage and Service, about the life of Sister Regis Grace, RSM, the co-founder of Mount Mercy College.

On September 23, Jim Kelly, PhD presented "The Importance of Mission in the Lives of Sisters of Mercy: An Oral History Project," and later that afternoon, there was a dedication of a mosaic created by Carlow students at the Student Progress Garden located between Daugherty and St. Joseph halls.

Mercy Founders Fortnight ended with the "Liturgy for the Closing of the 80th Anniversary" Mass led by Most Reverend David A. Zubik, DD, Bishop of Pittsburgh, which also kicked off Alumnae/i Reunion Weekend.

▶ **Carlow University Student Awarded National Scholarship**

Amanda Berg, a junior accounting and forensic accounting major at Carlow University, was awarded the Ritchie-Jennings Memorial Scholarship from the Association of Certified Fraud Examiners Foundation for the 2010-2011 academic year.

Berg was one of 76 students internationally who applied for the scholarship. The ACFE Foundation chose 24 applicants to receive the scholarship. Recipients were selected based on academic achievements, an essay on why they deserve the award and how fraud awareness will affect them professionally, along with several letters of recommendation.

"Amanda is extremely hard-working, dedicated, motivated, conscientious and analytical," says Diane Matthews, PhD, CPA, director of the School of Management at Carlow, who suggested the scholarship to Berg's Intermediate Accounting class and also wrote one of her letters of recommendation. "She is certainly deserving of receiving this prestigious award from the ACFE."

Berg was grateful for the endorsement she received. "I feel that my transcripts along with my letters or recommendation really helped me to receive this scholarship. I couldn't have asked for better letters," Berg stated, adding, "I would like to thank Dr. Diane Matthews, Professor Mary Anne Basilone, Cory Maloney, PhD, and Professor Katie Merchant for their kind words and support."

Along with monetary support, the scholarship also includes a one-year ACFE Student Associate membership.

Berg says that fraud awareness is important because "it is such a reality, as well as a problem that continues to grow in our society." Moreover, detecting fraud will be a large part of Berg's life, as she hopes to work as a forensic accountant.

"As a forensic accountant, it will be my job to prevent fraud from ruining some of the world's most successful companies," says Berg, who plans to graduate in May 2012 and sit for the CPA and CFE exams, as well as pursue a master's degree in the field.

▶ **Over Ten Million Served: Carlow Professor Co-edits First Book on Gender and Academic Service**

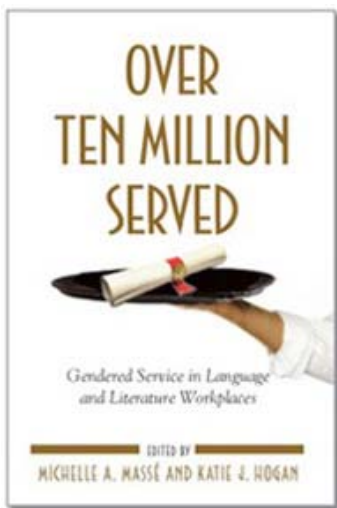


Katie Hogan, PhD

Katie J. Hogan, PhD, Carlow University professor of English and director of the women's studies program, (with Michelle A. Massé, PhD, professor of English and director of women's and gender studies at Louisiana State University at Baton Rouge), published the first book on gender and academic service in August 2010.

Over Ten Million Served: Gendered Service in Language and Literature Workspaces Served, published by the State University of New York Press, is a compilation of writings focusing on the third leg of academia—research and teaching being the other two. These essays explore the complicated dynamic between gender and service for female academicians.

According to Hogan, as quoted from the *Inside Higher Ed* Web site, “Although we say service doesn’t ‘count’ as much as research and teaching in tenure and promotion decisions, service nevertheless affects the academic workplace in profound ways. A positive effect is that service can create opportunities for community, friendship, new research ideas, and social change. ...Yet service work is routinely characterized as plodding and unthinking or treated as an extension of women’s housework. The fact remains that, however valuable in the day-to-day life of the average female academic, service work has not revolutionized a theoretical field.”



This is Hogan’s third book. She is also the author of *Women Take Care: Gender, Race, and the Culture of AIDS* and co-editor (with Nancy L. Roth) of *Gendered Epidemic: Representations of Women in the Age of AIDS*. Hogan is a former member of the Modern Language Association’s Committee on the Status of Women in the Profession.

More information:

- Read more and order Katie’s book at: www.overtenmillionserved.com/Welcome.html
- Read *Inside Higher Ed*’s interview with Hogan and Massé: www.insidehighered.com/news/2010/08/13/service
- Read Katie’s tips for academic women on managing negotiating the politics of service at: www.insidehighereducation.com/advice/2010/01/08/hogan

▶ **Art Exhibit for Remembering Hiroshima, Imagining Peace 2010 at Carlow**

“Shadows,” an exhibit of posters from the Hiroshima Peace Museum, and a collection of political cartoons, sculptures, hand puppets, and other works of art opened at Carlow on September 22.



Attended by poster artist Mayumi Matsuo from Hiroshima, Japan, and Yuki Miyamoto, an assistant professor at DePaul University’s Peace, Justice, and Conflict Program, the exhibit was on display in the gallery located on the first floor of Frances Warde Hall.

One of the events of Pittsburgh’s Remembering Hiroshima, Imagining Peace 2010, and included in Mercy Founders Fortnight, “Shadows” explored nuclear insanity and addressed the issue of nonviolence, one of the critical concerns of the Sisters of Mercy. The show included two sculptures created by Carlow alumna Emily Laychak.

For more information, please visit <http://rememberinghiroshima2010.org>.

▶ **Carlow University Dedicates New Mosaic on Campus**



For the last two weeks, Carlow University art students, honor students, and The Campus School of Carlow University students have been working on a mosaic that was

publicly dedicated on Thursday, September 23, 2010. The mosaic is located in the Discovery/Quest Hospitality Garden near the new waterfall on Carlow's campus.

Carlow students collaborated with Laura Jean McLaughlin, a local Pittsburgh artist, to create the mosaic, which is an artwork consisting of a design made of small pieces of colored stone or glass. McLaughlin, Sylvia Rhor, PhD, co-director of the Honors Program, and the students met on September 7 to brainstorm a theme for the artwork.

McLaughlin used the student's ideas to create a design for the mosaic and then each student had an opportunity to take part in creating the mosaic. The design ties in with Carlow's core values of sacredness of creation, discovery/quest, intellectual integrity, leadership, hospitality, service, and student progress.



Funding for the new mosaic has been a joint effort from the office of Mercy Heritage and Service and the Honors program at Carlow University.

McLaughlin, who grew up in Pittsburgh, is a well-known ceramics artist who sells her creation in more than 80 galleries in the United States and abroad. To find out more information about the artist, please visit her Web site at www.laurajeamclaughlin.com.

▶ Northern Irish Singer Songwriter at Carlow University

Carlow University hosted Fil Campbell, a Northern Irish singer songwriter, as part of the Mercy Founders Fortnight celebration. Campbell performed in the Kresge Theatre, located on the fifth floor of Grace Library, at 7 p.m on Monday, September 20, 2010.

Campbell grew up in Belleek in County Fermanagh, Northern Ireland. Since music was a large part of her childhood, Fil embraced her love for music and now shares her love with the world.

Campbell has recorded several CDs, which have taken old folk Irish songs and made them sound and feel brand new. Her most recent CD, *Songbirds*, a collection of songs learned during her early childhood years. She travels to many countries to play and sing her music and also to show her great appreciation for Irish folk music.

www.filcampbell.com

▶ Carlow Students Take to the Road over Summer Break

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For nine days in June, Carlow Department of Communication Assistant Professor Linda Schifino, PhD, and nine students traveled more than 2,300 miles by bus through Alabama, Arkansas, Georgia, North Carolina, and Tennessee. They visited sites including the Rosa Parks Museum in Montgomery, the lunch counter in Greensboro North Carolina, The National Voting Rights Museum and Institute in Selma and other noteworthy locations that were important to the Civil Rights Movement as part of a six-credit course taught by Schifino.

"The tour gave students the opportunity to better explore and analyze the political, cultural, ethical and rhetorical elements of social change in the Civil Rights Movement with a more hands-on approach," Schifino says.

CUT Performs at the Eigse Festival in Ireland

The Carlow University Theatre (CUT) department made its international debut at the Eigse Festival in Carlow, Ireland on June 15, 2010. The festival, which draws its name from the plural form of the Irish word for "poetry gathering," ran from June 11 through 20, 2010.

CUT founder and producer, Steve Fatla and Jay Keenan, the former producer of the Duquesne Red Masquers at Duquesne University accompanied 16 students and Carlow alumnae/i on the trip.

CUT performed a droll, *The Merry Conceited Humors of Bottom the Weaver*. Drolls—which originated during the Puritan interregnum in England (1642-1660) when theatre was outlawed—are short comical sketches or pirated plays with "borrowed" scenes from well-known plays of the time. *The Merry Conceited Humors of Bottom the Weaver* is composed of comic scenes from William Shakespeare's *A Midsummer Night's Dream*.

Read more about the students' experience on the CUT blog: <http://cut2ireland.blogspot.com>.

Éigse Carlow Arts Festival is an annual multi-disciplinary arts festival in Carlow in the south east of Ireland held annually in June since 1979. It has a strong focus on poetry and the Irish language, but can be enjoyed by people who do not speak Irish, too. The festival is Ireland's fourth largest arts festival.

Carlow Advanced Ceramic Travel to Denmark for Independent Study

Four advanced ceramic students traveled to Denmark from July 25 to August 13 with art professor Dale Huffman, MFA. Huffman designed the experience to provide students with an opportunity to network with other artists, hone their craft, and gain experience working abroad.

After spending a few days in Copenhagen, the artists traveled to Skælskør to the "International Ceramics Research Center—Denmark" in Guldagergaard, where Huffman had been an artist-in-residence in 2006. The students then traveled to their final destination near the North Sea, to work in the studio of ceramic artist Gregory Miller in the old Horne train station. Miller was one of the artists who attended the International Wood Fired Ceramic Symposium held at Carlow in July 2009.

After putting in long days for more than a week, Huffman and his students fired pots and sculptures in wood and soda kilns before returning home. The students plan to display their artwork in an upcoming show, scheduled for October 8.



Move-in Day



ADC Orientation



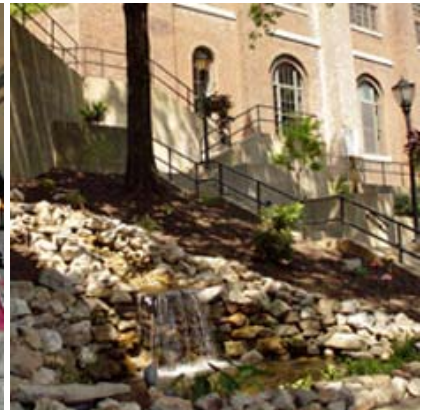
Opening Mass



Night of the Celtic



Night of the Celtic



New Fountain

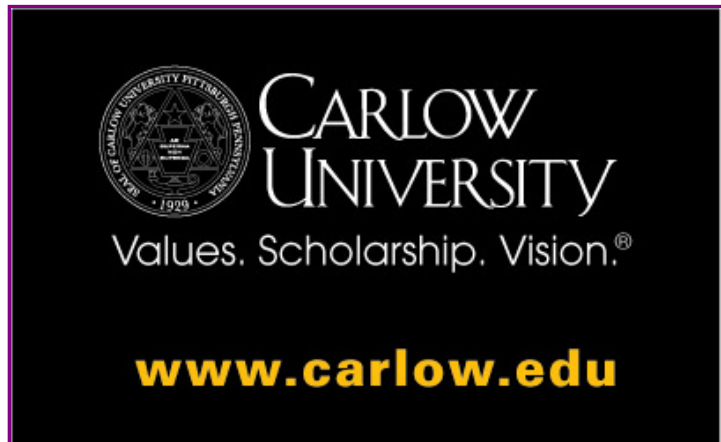
For upcoming events, please visit [MyPortal](#) or [Carlow.edu](#).

Carlow University Mission Statement

Carlow University, a Catholic, women-centered, liberal arts institution embodying the heritage and values of the Sisters of Mercy, engages its diverse community in a process of life-long learning, scholarship, and research. This engagement empowers individuals to think clearly and creatively; to actively pursue intellectual endeavors; to discover, challenge, or affirm cultural and aesthetic values; to respond reverently to God and others; and to embrace an ethic of service for a just and merciful world.

Core Values

Sacredness of Creation • Discovery/Quest
Intellectual Integrity • Leadership • Hospitality
Service • Student Progress



@ 2010 *The Carlow Sun* enhances communication among members of the Carlow community in accordance with the mission and core values of the University. We, in University Communications and Community Relations, appreciate your feedback and suggestions, and invite you to submit your news, events, or story ideas by contacting Janet Horsch at jrhorsch@carlow.edu. The deadline for submissions is the 15th of each month. The Carlow Sun is also available on Carlow's Web site at www.carlow.edu. The Carlow Sun is produced by the staff of University Communications and Community Relations, 6th Floor, Antonian Hall, 3333 Fifth Avenue, Pittsburgh, PA 15213.

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