

Vol. 6, No. 8 April 2008

The CARLOW Sun

A Publication for the Carlow University Community

Fourth Annual Graduate Colloquium Draws Big Audience Early Childhood Education Symposium Celebrates 25-Year Anniversary

Good attendance and even better scholarship and research marked the fourth annual Graduate Colloquium on Wednesday evening, April 9, 2008, in the A.J. Palumbo Hall of Science and Technology.

“The Graduate Colloquium was very successful from every perspective,” says Cindy Rothenberger, EdD, associate provost and dean of Carlow’s Graduate School. “We had close to 200 people in attendance and the quality of presentations, panels, posters, and art work was terrific.”

Scholarship and research was well represented by 19 formal presentations by graduate students and faculty spread over three one-hour sessions, and five poster presentations on display in the Legacy Hall Atrium. In addition, the Graduate Colloquium Art Exhibit of 14 artists, including alumnus Chris Galiyas, from the class of 2007, whose artwork honoring the 25th anniversary of the early childhood education graduate program graced the cover of the program for the evening.

“The first thought when creating my visual narrative for this competition was how to fit all this information into this painting while staying true to the guidelines and myself,” Galiyas notes. “After numerous sketches and ideas, I decided to use numbers to represent each of the 25 years that Carlow had a master’s degree in early childhood education.”

The Graduate Colloquium is always introduced by a scholarly presentation and discussion on the evening before. This year was no different as a trio of Carlow faculty members, Roberta Schomburg, PhD; Robert Reed, PsyD; and Lorraine Reiser, PhD; presented a symposium concerning education, mental health, and healthcare issues surrounding early childhood education from 25 years ago to the present.

In recognition of the 25th anniversary of the master’s degree program, June Delano, PhD, a Carlow faculty member from 1979 through 1990, who designed the graduate program in early childhood education, and was the first director of the program from 1982 through 1990, was honored with a special award presented by Schomburg.

“The Sisters of Mercy came with the notion that everyone should be encouraged to reach his or her potential,” says Delano upon receiving the award. “At Carlow, we believe in the uniqueness and beauty of each individual.”

This sentiment was echoed many times throughout the evening.

“For 25 years, the early childhood graduate programs at Carlow have been inspiring teachers to be leaders in the field,” says Rothenberger. “Through knowledge of developmental theory and appropriate practices, graduates of the Carlow Early Childhood Education and Early Childhood Supervision program, learn to value and appreciate each child’s potential as they promote learning and growth for all children. We are proud that, then and now, our graduates empower children to think clearly and creatively and positively influence generations to come.”

Core Values: Intellectual Integrity, Leadership



Founder and first director of the graduate program in early childhood education (1982 to 1990), June Delano, PhD, (seated) who was a Carlow faculty member from 1979 to 1990, and honored at the 25th anniversary Early Childhood Education symposium, appears with (standing left to right) Dr. Mary Hines, president of Carlow University, and Cindy Rothenberger, EdD, director of the Graduate School.



Carlow faculty members who gave presentations at the symposium, (left to right) Robert Reed, PsyD; Lorraine Reiser, PhD; and (far right) Roberta Schomburg, PhD, pose with June Delano, PhD, (third from left).



(left to right) Cindy Rothenberger, EdD, dean of the Graduate School, and Chrys Gabrich, PhD, dean of the College of Arts and Sciences, celebrate graduate student achievement with Dr. Mary Hines, president of Carlow University.

(Fourth photo from the left at bottom) Artist and graduate Chris Galiyas ('07), winner of the fourth annual poster competition for the Graduate Colloquium stands by his painting, “Year of the Children.”



Videoconferencing Lessens Distance from Dubois to Carlow for Four Nurses

Nurses Earn Master of Science Degree in Nursing in Leadership and Education

It's a long road from Dubois, Pa., to Carlow University, but because that distance was lessened immensely through the use of videoconferencing, four registered nurses from Dubois Regional Medical Center (DRMC) earned graduate degrees in nursing in December, and only had to make the trip once—when they walked in the commencement ceremony.

Lisa Dush, Joanne Kurtz, Nancy Rosman, and Annette Fugate, four nurses from DRMC, benefited from a conversation between Dush and Jim Shankel, director of Carlow University's Cranberry site at the Regional Learning Alliance (RLA), at a medical conference at the RLA. After speaking a few additional times, the idea of taking advantage of the videoconference capabilities at DRMC and the RLA was born.

"I believe this was an opportunity of a lifetime," Dush, a staff educator at DRMC's Organizational Development Department, told the *Courier-Express*. "I knew that the skills I would gain would help me in my position and help me advance my career. I was very excited that I would be able to attend a graduate program and not need to worry about the time and expense of traveling."

The nurses earned their Master of Science degree in nursing through an intense one-year program that features a major concentration in leadership and education. All four have expressed plans to use their degrees to educate patients, colleagues, or future nurses and others in the healthcare field.

"Nurses with advanced degrees are needed in healthcare to help raise the level of professional practice," Denise Lucas, chief nursing officer/vice president of patient services at DRMC, told the *Courier-Express*. "These nurses are role models at DRMC, showing a commitment to lifelong learning, and we are quite fortunate to have this caliber of nurse working in our facility."

This is the first time videoconferencing has been used at Carlow to help students earn the credits needed for their entire degree, and the success has encouraged all concerned that this won't be the last time.

"The opportunity for these four students to earn their MSN has been a true collaboration between DRMC, Carlow University, and the RLA," says Shankel. "Most of all the students and faculty have shown through their flexibility what is possible through a non-traditional classroom setting."

Core Value: Student Progress

Jan Beatty Launches Third Book of Poetry, *Red Sugar*, with Public Reading and Book Signing

Carlow University Associate Professor Jan Beatty celebrated her recently published book of poetry, *Red Sugar*, at a public reading on Friday, April 18, 2008, at the WYEP Community Broadcast Center on Pittsburgh's South Side.

This is Beatty's third book of poetry, published as part of the Pitt Poetry Series by the University of Pittsburgh Press, for the writer who is the director of Carlow's creative writing program and teaches in Carlow's low-residency MFA program.

Beatty's first book of published poetry, *Mad River* (University of Pittsburgh Press, 1995), won the Agnes Lynch Starrett Prize and was a finalist in the Great Lakes Colleges Association Award for New Writing. Her second book, *Boneshaker*, (University of Pittsburgh Press, 2002) was a finalist for the Milton Kessler Award. In addition, Beatty's limited edition chapbook, *Ravenous*, won the 1995 State Street Chapbook Prize.

Beatty, who directs the Madwoman in the Attic writing workshops at Carlow, is also series editor for *Voices from the Attic*, an anthology of poems by workshop participants, published by The Carlow University Press.

Beatty has received numerous awards for her writing including the \$15,000 Creative Achievement Award in Literature from the Heinz Foundation and Pittsburgh Cultural Trust, the Pablo Neruda Prize for Poetry, and two fellowships from the Pennsylvania Council on the Arts.

Her poems have been appeared in *Quarterly West*, *Gulf Coast*, *Indiana Review*, and *Court Green*, and in anthologies published by the Oxford University Press, University of Illinois Press, Kent State University Press, and the University of Iowa Press. Her work has also earned writing fellowships at Ucross, Wyoming; Hedgebrook, Washington; and Leighton Studios at Banff, Alberta, Canada.

In addition, Beatty has read her work widely at venues such as Sarah Lawrence College, St. Mark's Theater in New York City, Syracuse University, Reed College in Oregon, The Writer's Voice in Detroit, Fresno State University in California, and the Pablo Neruda Awards in Tulsa, Oklahoma. For the past 13 years, Beatty has hosted and produced *Prosody*, a public radio show on NPR affiliate WYEP-FM featuring the work of national writers.

Red Sugar is available at most local bookstores, through Amazon.com, and can also be purchased through Beatty's Web site at www.janbeatty.com.

Core Value: Discovery/Quest



IT'S COOL TO TAKE CLASSES WHEN THE HEAT IS ON!

Impact your GPA! Take courses at Carlow this summer.

Tuition break on summer classes

Bargain parking rate

Lots of online courses

All students may register for classes in any format (day, accelerated, weekend, online)

Evening accelerated class schedule: May 12 through July 3

Day class schedule: May 12 through July 3

Day and accelerated classes end before the 4th of July!

Summer Saturday class schedule: May 17 through July 19

NLC Executive Director Says Young People Have Power to Stand Up for Voiceless

In a Bangladesh factory, Helena works from 8 a.m. until 8 p.m. or 10 p.m., seven days a week. For those days before shipments are made, Helena puts in an 18 to 19 hour workday, earning no overtime to her wage of six cents an hour, and if she falls behind in her work, she's beaten. Helena is only 11 years old.

Unfortunately, Helena's story is only one of many when it comes to child labor conditions in other countries. According to Charlie Kernaghan, executive director of the National Labor Committee (NLC) and advocate for workers' rights, especially those for children like Helena, this nightmare is a much too common reality.

Kernaghan, shared his experience at Carlow University on Wednesday, April 9, 2008, sponsored by Students for Peace and Justice, a Carlow student organization on working to end the mistreatment of workers, through a grant from Carlow's Grace Ann Geibel Institute for Justice and Social Responsibility.

"A toothbrush is 25 cents, toothpaste cost 51 cents, and they are earning 13 cents an hour. They make \$8 a week in a world where they have to spend \$16 a month on food, so, they brush their teeth with sticks," says Kernaghan.

In addition to the paltry pay, they are forced to use mossy and moldy bathrooms and come in direct contact with harmful chemicals.

"Unless we start to speak up, these conditions are not going to change," says Kernaghan, who believes that the power to change this treatment lies with young people. "Companies are afraid of young people. They spend \$200 billion

a year, dominating consumer spending. They hold the power to change. You have the voice to stand up for the voiceless.”

Kernaghan, a seasoned advocate, has traveled to many countries and witnessed the horrific working conditions at factories everywhere from China to South America. He has testified before the U.S. Senate, the House of Representatives, and the United Nations on these conditions. In 1996, Kernaghan helped expose Wal-Mart’s mistreatment of child laborers in Honduras who were making items for the Kathy Lee Gifford clothing line.

“When laborers reach 25 or 30, they are fired for being too old, and younger, cheaper workers are hired. Their future is taken away,” he says.

Kernaghan recommends that universities join the Worker Rights Consortium.

He encourages consumers to ask companies to disclose the names and locations of factories and to commit themselves to supporting children’s, women’s, and workers’ human rights. He also advocates for support of the “Decent Working Conditions and Fair Competition Act,” which, if passed, will prohibit the import, export or sale of sweatshop goods in the United States.

So far, the NLC has helped thousands of workers escape deplorable conditions. Children, like Helena, are now in school and working toward a better future.

Students for Peace and Justice’s advisors, Mary Francis Reidell, coordinator of Health Services at Carlow, and Joel Woller, acting chair of the department of history, wrote the grant that brought Kernaghan to Carlow.

“I knew that some of the students were interested, too, so we joined together,” Reidell says. “We want to get even more faculty, staff, and students involved.”

Students for Peace and Justice want raise awareness to ensure all children have opportunities through its Sweat-Free Carlow program. According to co-president Nicole McCandless, “We are researching opportunities as students to help, like making sure that Carlow clothes are produced ethically. We want Carlow to be a part of the solution.”

For more information about Students for Peace and Justice, contact Francesca Lies (liesfm@carlow.edu), Nicole McCandless (mccandlessna@carlow.edu), Mary Frances Reidell (412.578.6174), or Joel Woller (412.578.6336).

Core Values: Sacredness of Creation and Service

Carlow Sophomore Presents Paper at Philosophy and Theology Conference



Natalie Suzelis

In March, Natalie Suzelis, a Carlow sophomore majoring in English and philosophy, delivered her paper, “Waiting for Free Will: Existentialism’s Roots in Hellenism and Christianity,” at the North American Undergraduate Conference in Religion and Philosophy, held at Westminster College, and co-sponsored with St. Francis College.

Suzelis, who joined 15 other undergraduate students from several schools across the United States (and one student from Norway), was surprised that most participants were juniors and seniors. As a sophomore, Suzelis thought she could be out of her league, but once discussions were underway she knew she was in the right place.

According to Suzelis, issues were addressed in a more sophisticated way than in a typical undergraduate classroom, as historical and philosophical texts were incorporated into arguments.

“People have a tendency to tiptoe around these subjects or rely on subjective statements because they’re afraid of being offensive,” she says.

“But a place like the conference is the perfect venue to talk about these issues because rational and truthful discourse is not only encouraged, it’s mandatory.”

“I was looking forward to hearing what other people my age would have to say about these issues,” Suzelis says. “It’s hard to find people who are really willing to talk about topics like religion and philosophy.”

Suzelis says the part of the conference that she enjoyed most was meeting other students and openly discusses each other’s work.

While philosophy and religion were the main topics of the conference, the discussions often included politics, science, history, and literature.

“I find that a lot of subjects like literature and poetry can come off as being very philosophical even when they aren’t trying to be,” Suzelis says.

These closely related subjects often serve as vehicles for every position of philosophy, represented through the characters, symbols, and themes of the works, she says.

Suzeli’s paper was an assignment for an interdisciplinary class in philosophy and theater, team-taught by Stephen Fatla, MA, and Jim Carmine, PhD. After reading her work, Fatla and Carmine encouraged her to submit an abstract to the conference.

“For us, it’s a lot of fun because we get a different perspective on the material we teach,” says Fatla, who has taught the class for five years. “And we hope that it works the same way for the students.

“We try to sell them the fact that nothing really exists in a void and that the artistic world is constantly being affected by the world at large, which in turn affects philosophy and the movement of society,” Fatla says.

Since going to the conference at Westminster College, Suzelis has set her sights on participating in more conferences that cater to her interests, including an upcoming undergraduate conference on literature at the University of Pittsburgh in April.

Core Value: Discovery/Quest

The Craig R. Johnson Memorial Lecture Series



Jeffrey M. Osborn, PhD, dean of the School of Science, biology professor at the College of New Jersey, and president-elect of the Council on Undergraduate Research, presented the inaugural address in The Craig R. Johnson Memorial Lecture Series on Friday, April 4, 2008. Osborn spoke about “Building and Sustaining a Culture of Faculty-Student Collaborative Scholarship,” a concept that was close to the heart of the late Craig Johnson, PhD, who died unexpectedly in May 2006.

Legacy Luncheon



Dr. Mary Hines, president of Carlow University, enjoys lunch with donors at Carlow’s Legacy Luncheon held on April 9, 2008, at the A.J. Palumbo Hall of Science and Technology. The annual luncheon is held to thank donors for the legacy they create through their support of the University and to celebrate students’ academic journeys.

Carlow University's
Summer Workshop for
High School Girls Interested
in Science Professions

SUMMER SCIENCE NATION

July 8-10, 2008
Application deadline: June 8, 2008



Campus Events Calendar

APRIL 28 – MAY 2

Final Exams

THURSDAY, MAY 1

Graduates' Reception

A.J. Palumbo Hall of Science and Technology
4:30 p.m.
412.578.6182

FRIDAY, MAY 9

Nurses' Pinning Ceremony

St. Agnes Center of Carlow University
7 p.m.
412.578.6098

SATURDAY, MAY 10

Baccalaureate Mass

St. Paul Cathedral
10:30 a.m.
412.578.6651

Commencement

Soldiers and Sailors Memorial Hall
1 p.m.
412.578.6182

MAY 12

University Vision Statement Meeting

Donnelly Amphitheater
A.J. Palumbo Hall of Science and Technology
8:30 a.m. to 10:30 a.m.
412.578.6123

MONDAY, MAY 26

Memorial Day

Summer Workshop for
High School Girls Interested
in Healthcare Professions

Prepare to Care: Discover. Explore. Connect.

July 15-17, 2008
Application deadline: June 15, 2008

www.carlow.edu



Ciao! Bella Rosie



Carlow alumnae celebrated this year's Sister Rose Marie Hauber, RSM, Scholarship Luncheon was held on Saturday, April 5, 2008, at the Pittsburgh Athletic Association. The annual fundraiser included a silent auction and a basket auction.



Rose Marie Hauber Scholarship recipients, (standing left) Julia Brenneman (English '08) and (standing right) Emily Dora (Art/Art Education '08) are recognized for their academic achievement and commitment to the mission of Carlow University.

The Carlow Sun enhances communication among the Carlow community in accordance with the mission and core values of the University. We, in University Communications and Community Relations, appreciate your feedback and suggestions, and invite you to submit your news, events, or story ideas by contacting Drew Wilson at wilsonag@carlow.edu. The deadline for submissions is the 15th of each month. *The Carlow Sun* is also available on Carlow's Web site at www.carlow.edu.

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Graphic Designer: Nadine Fails
Photographers: Amy Tronolone and Jack Fordyce

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